

Del Sig. David Peraz

Handwritten musical score on three staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The third staff is in bass clef with the same key signature and time signature. The notation includes various note values, rests, and slurs.

Unism:

No non sai qual sera sia

Allegretto

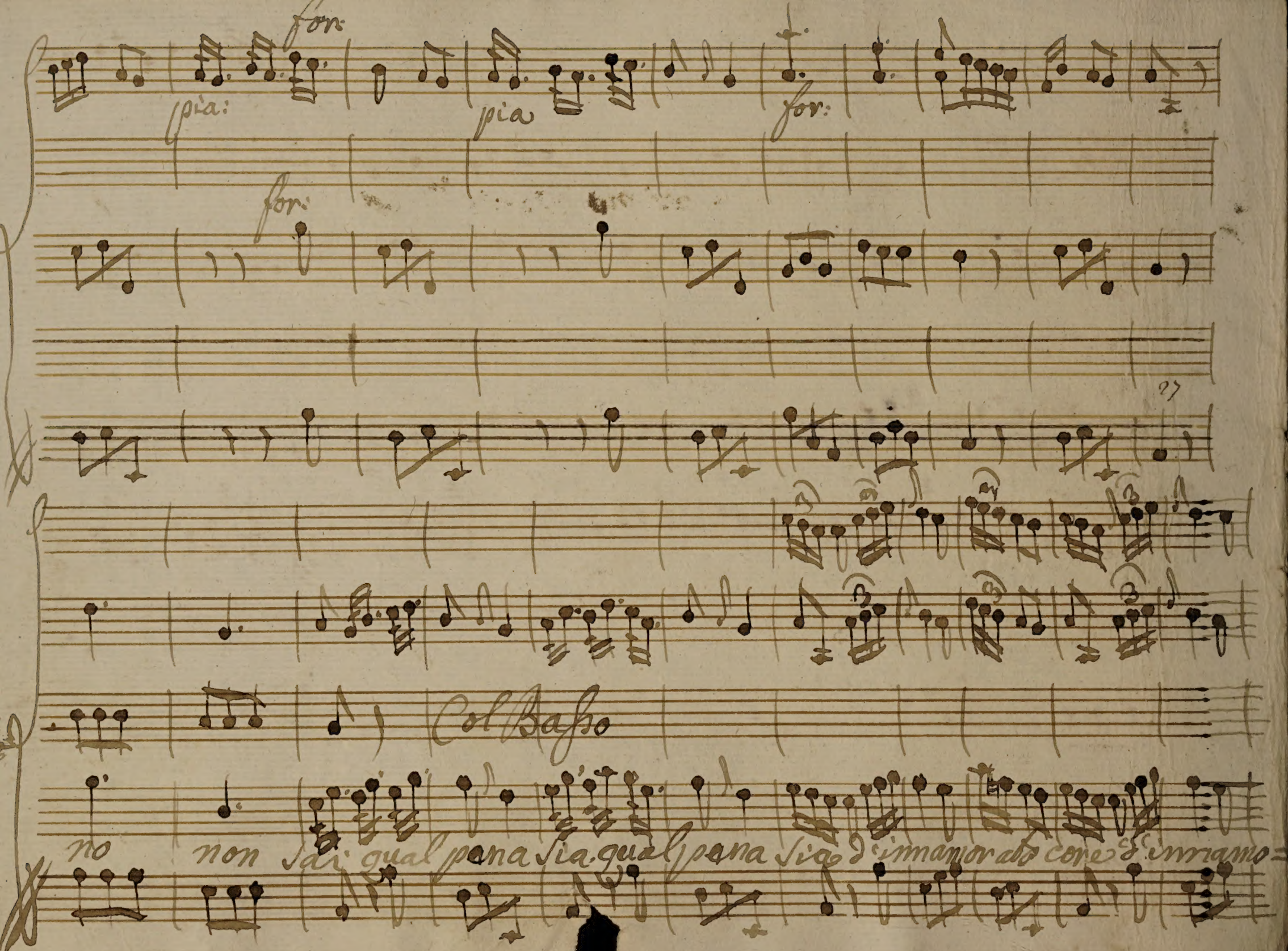
Handwritten musical score on six staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The remaining four staves are in bass clef with the same key signature and time signature. The notation includes various note values, rests, and slurs.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in brown ink.

Dynamic markings include *for.* (forte) and *pia:* (piano).

The text "Col Basso" is written across the middle of the page.

The lyrics at the bottom are: *no non sai qual pena sia qual pena sia d'immanorato core d'immanorato*



for: ³

vni.

rato Core fra gemere e fra timore tacendo sospi- rar fa- cendo

for:

for:

tacendo sospirar tacendo sospirar tacendo sospi-

unif.

rar

non sa qual pena sia d'innamorato

yato Cora d'innamorato Cora

fra speme e fra timore facendo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics include:

Sospirar = Sospirar no' non sai fra' speme fra timore

dol: for: pia:

unij:

facen = do Sospirar facendo Sospirar

for:

uniso

Sospirar facendo Sospirar facendo Sospirar

pia: for.

pia: for.

Primo violino

Primo violino
Allegretto

non sai qual pena sia

Handwritten musical score for the first violin part of a piece titled "Primo violino Allegretto". The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegretto". The music is written in a fluid, handwritten style with many slurs and dynamic markings. The lyrics "non sai qual pena sia" are written above the first staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings like "p" (piano), "f" (forte), "for." (forzando), and "dol." (dolce) are interspersed throughout the piece. There are also some handwritten annotations like "pia for." and "pia" above certain measures. The paper is aged and slightly discolored.

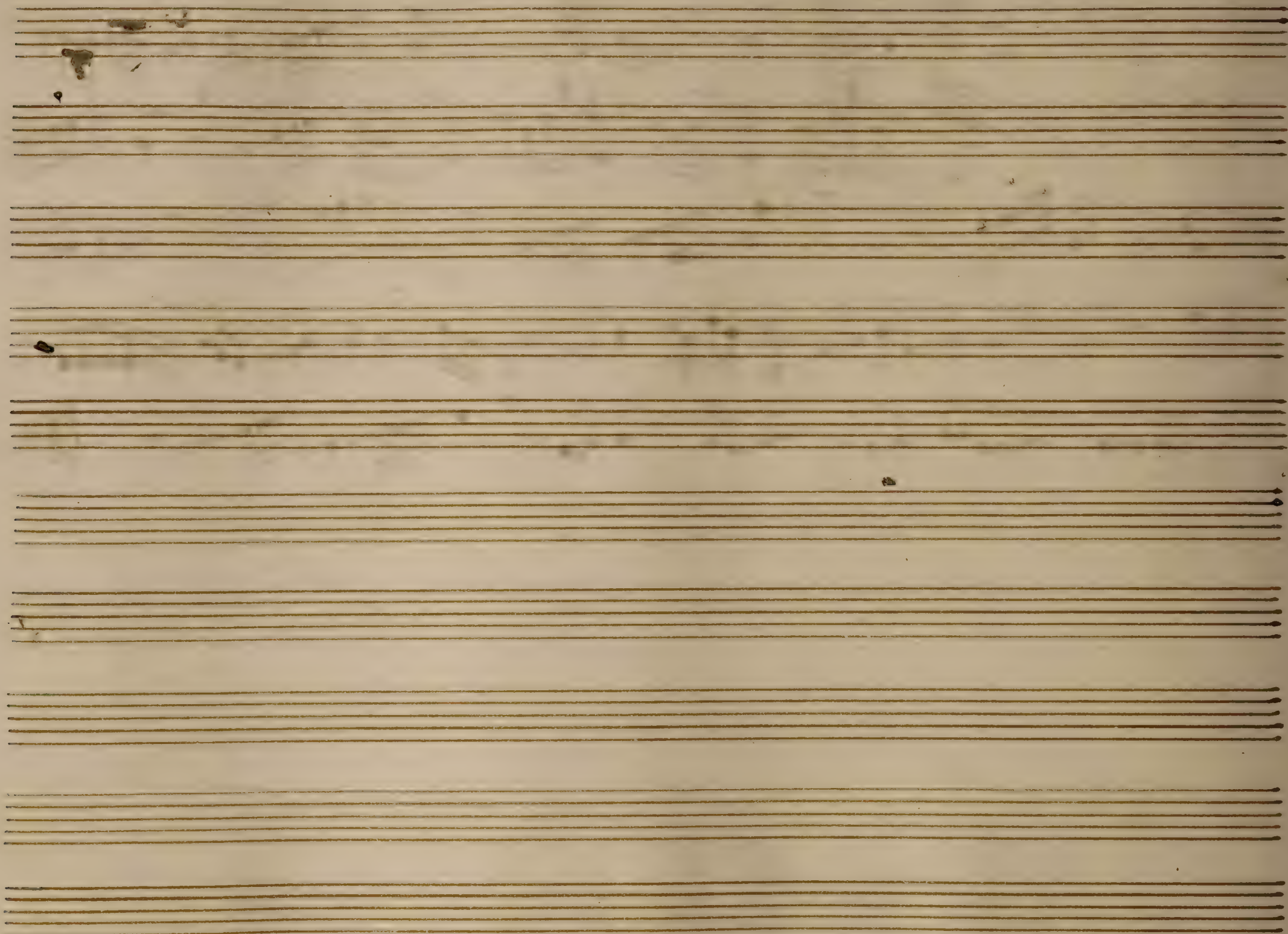
Secondo violino

Secondo Violino
Allegretto

no' non sai qual pena sia

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The title 'no' non sai qual pena sia' is written above the first staff. The score contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'pia:', 'for:', and 'dol:'. The handwriting is in brown ink on aged paper.





No non far qual pena sia

13430

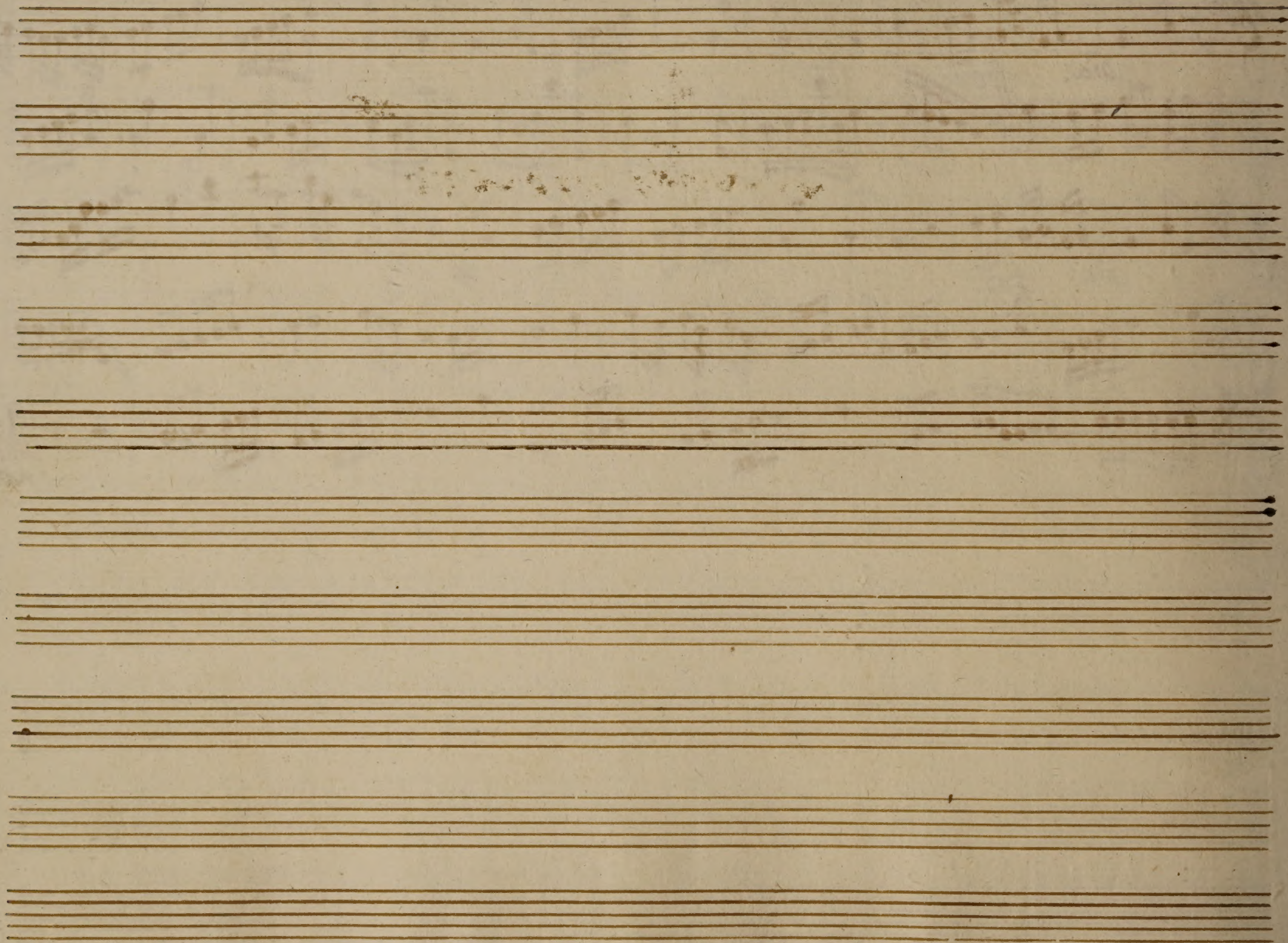


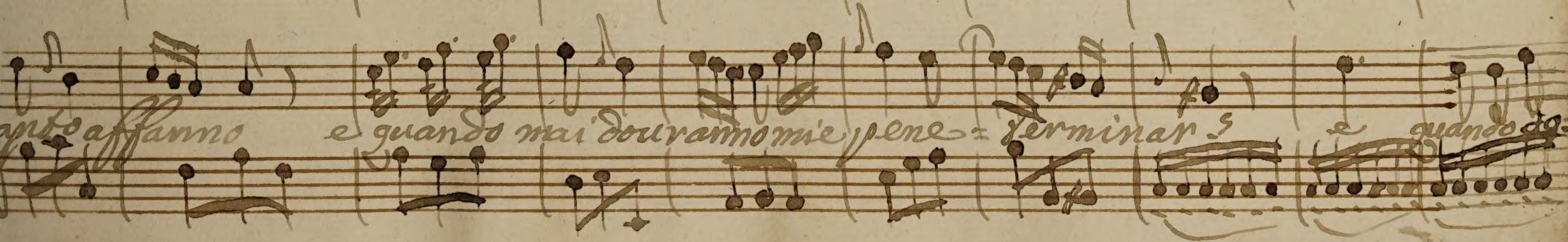
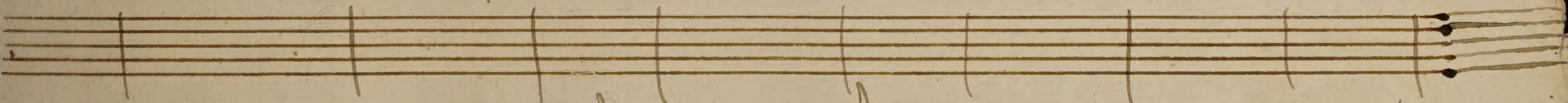
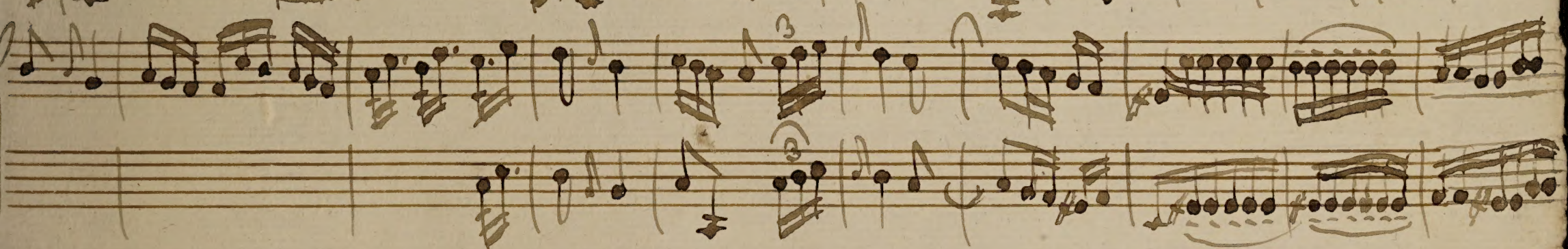
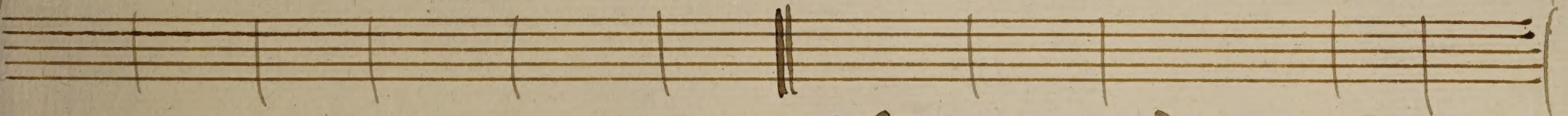
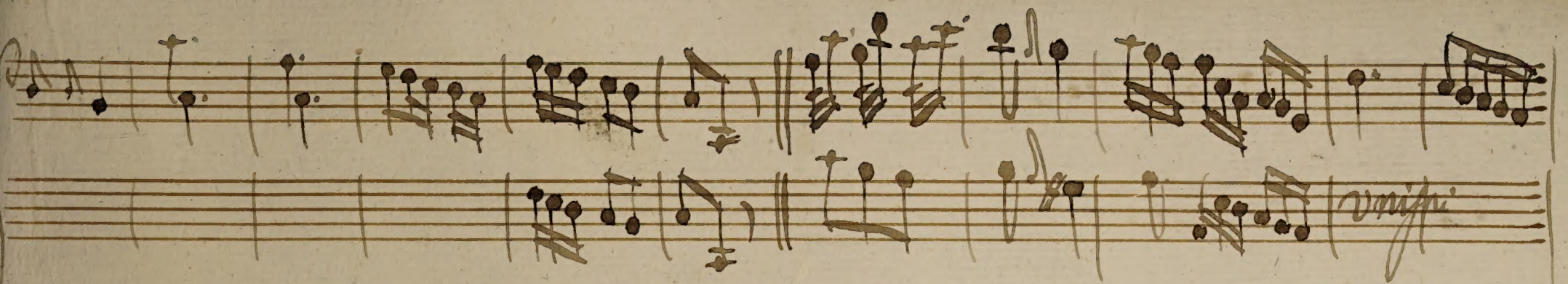


Handwritten musical score on five staves. The notation is in brown ink on aged paper. The first four staves contain musical notation with various notes, rests, and dynamic markings. The fifth staff is partially filled with notation and ends with a double bar line. The bottom three staves are empty.

Dynamic markings include *dia:*, *for:*, and *na:*. A triplet marking *3* is visible above the fourth staff.

The signature *La Capa* is written in the bottom right corner.





Colla

Vrij

Da Capo

Da Capo

uramo mie pene terminar mie pene terminar